उपसभापति: डा० शिवाजी, आपको क्वेश्चन पूछना है क्या? otherwise, we can go to the fifth question.

DR. YELAMANCHILI SIVAJI: Madam Deputy Chairman, the Minister was mentioning about converting some of the branches into recovery branches and I believe that they are in the rural area. According to the existing guidelines of the Reserve Bank of India, dated the 9th March, 1984, there is a stipulation as far as term loans for the agriculture sector are concerned. The interest component should not exceed the principal component. But, at the same time, all the banks, right, left and middle, are collecting more interest than the principal amount in respect of sticky loans. So, what are the views of the Government? What instructions have been issued by the Government to various banks to implement the guidelines of the Reserve Bank of India which were issued as long back as a decade?

डा० अबरार अहमद: महोदय, माननीय सदस्य ने यह बिल्कुल सही पूछा है। कुछ ब्रांचों को रिकवरी ब्रांच में परिवर्तित करने के बारे में भी निर्देश है। कुल 209 ब्रांचें ऐसी आइडेंटीफाई की गयी है और उन 209 ब्रांचों में से 102 ब्रांचें बंद करने के बारे में निर्णय है और बाकी 107 ब्रांचों को रिकवरी ब्रांच करने के बारे में निर्णय है।

DR. YELAMANCHILI SIVAJI: He has not answered my question. He is talking something else.

THE DEPUTY CHAIRMAN: Question No. 5. (*Interruptions*). Question No. 5

Expenditure Incurred on International Film Festival of India

*5. SHRI BISHAMBHAR NATH PANDE:

DR. SHRIKANT RAMCHANDRA JICHKAR:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what is the total amount spent by Government on the International Film Festival of India (IFFI) recently organised at Calcutta;

(b) how much money was spent on this festival by the Government of West Bengal;

(c) whether it is a fact that there were differences between the Union Government and West Bengal Government in regard to the Chief Guest at the Festival;

(d) how was this issue finally sorted out; and

(e) what is the criterion adopted by Government for selecting the Chief Guest for IFFI?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K.P. SINGH DEO): (a) The Union Government had sanctioned an expenditure of Rs. 115 lakhs for 25th International Film Festival of India (IFFI) held at Calcutta from 10—20 January, 1994. Till 18.2.94 bills for a sum of Rs. 70.91 lakhs have been received and settled.

(b) It is understood that the Government of West Bengal which provided infrastructural facilities for organising the festival incurred an expenditure Rs. 187.50 lakhs (approximately).

(c) No, Sir.

(d) Does not arise.

(e) The Chief Guest for IFFI is traditionally nominated by the Film Federation of India, an apex body of

*The Question was actually asked on the floor of the House by Shri Bishambar Nath Pande.

Indian Film Industry, which is accepted by the Government.

श्री बिशम्भर नाथ पांडे: महोदय, यह तसल्ली की बात है कि मिनिस्टर साहब कहते हैं कि वेस्ट बंगाल गवर्नमैंट और यूनियन गवर्नमैंट के बीच में चीफ गेस्ट के सिलेक्शन के बारे में कोई मतभेद नहीं था। मैं उनसे यह जानना चाहता हूं कि इतनी बड़ी रकम, अरबों रुपये की खर्च करने के बाद उससे क्या नतीजे, क्या फायदे हुए, इस पर रोशनी डालेंगे? क्या इसका उद्देश्य महज इन्टरटेनमेंट था, मनोरंजन, या इसके अलावा इससे भारतीय सिनेमा परोडक्शन, फिल्म प्रोडक्शन के क्षेत्र में कोई बेहतर चीजें सामने आयेगी। अभी तो हिन्दी फिल्मों में विशेषकर सिवाय सेक्स और वायोलेंस के अलावा कुछ नहीं होता है। तो हमारी जो फिल्में वहां प्रदर्शित की गयीं उनमें ऐसी कोई फिल्में थीं जिन्होंने हिन्दुस्तान को, भारतीय संस्कृति को सामने रखते हुए कुछ दूसरे देशों के सामने एक उद्देश्य रखा?

SHRI K.P. SINGH DEO: Madam Deputy Chairperson, this Film Festival can be divided mainly into three sections; one is the international cinema section; another is the Indian cinema section; and the third is the film market. There were two seminars held; one was on homage to Satyajit Ray and the other was towards the Centenary of the Invention of the Cinema--Focus India. As you know, 1995 is the Centenary Year.

As far as the benefits of this Film Festival are concerned, it was the considered view of the Press and delegates attending the 25th International Film Festival that such an excellent package was presented in terms of quality cinema at the 25th IFFI. The retrospectives of both Indian and foreign film-makers were very strong. And, in fact, the presence of top film personalities like Michelangelo Antonioni took the city by storm. The presence of Fernando Solanas with his film 'The Journey' Fons and Lili Rademakers with their Oscar-winning film 'Assault', Kryzysztof Sanussi with his film 'Silent Touch' and Ismail Merchant, Shabana Azmi, Neena Gupta with 'In Custody', added glamour, meaning and expertise to the discussions, press conferences, seminars, open forum meetings, etc.

Indian Panorama... *(Interruptions)*....

THE DEPUTY CHAIRMAN: The show time is over.

SHRI K.P. SINGH DEO: Right, Madam. Thank you very much.

DR. SHRIKANT RAMCHANDRA JICHKAR: Madam, what about my supplementary?

THE DEPUTY CHAIRMAN: I tried my level best. The Question Hour is over.

WRITTEN ANSWERS TO QUESTIONS

Scrapping of the Banking Service Commission

*3. DR. SANJAYA SINH: Will the Minister of FINANCE be pleased to state:

(a) whether there is a proposal under Government's consideration to scrap the Banking Service Commission and decentralised the recruitment process in Nationalised Banks;

(b) if so, what are the details thereof; and

(c) by when a decision is proposed to be taken thereon?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE AND MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (DR. ABRAR AHMED): (a) to (c) Direct recruitment of officers in Junior Management Grade/Scale-I, Specialist Officers and clerical cadre personnel for public sector banks is being done through 15 Banking Service Recruitment Boards and one Central Recruitment Board located in various parts of the country. On 2nd June, 1984, pursuant to a decision taken by the Government to set up a Banking Service